

The first Annual Workshop of the Action focuses on the impact of extra-colonial agency in the making of "colonial" architecture. Through a series of case-studies, it will highlight mechanisms and vectors of the transnational transfer of knowledge, expertise and practice that were not necessarily linked to those engendered by the colonial enterprise. Presentations will be organized along three thematic sessions that, while sometimes interrelated, nevertheless bring to the fore particular forms of agency underlying such transfers. Each session will consist of three to four 20 minute-paper presentations and one work-in-progress presentation in which members can briefly present recently started research. As such, information on ongoing research will be easily and quickly communicated within the network, allowing for productive collaborations or information exchanges even at an early stage of research.

Session 1

Tuesday 19 April 2011

B Valentino Castle, Sala delle Cacce

14h00-17h30

Subtheme 1

"Nomadic experts and émigré architects"

Knowledge and expertise travel often via the medium of the professional individual. Le Corbusier, whose "wanderings were equaled only by those of Tinin" as Jean-Louis Cohen once aptly phrased it, is a case in point. The presentations in this session will focus on the sometimes complex and unexpected trajectories of individuals across the globe. They will discuss the logics underlying these trajectories, such as forced migrations or the globalization of the profession of architecture and urban planning, and how such movements impacted on the ideas and practices of the "nomadic expert" or "émigré architect". The idea is to focus on those experts whose relevance goes beyond the individual case. Rather, the papers presented will use a particular biography to reflect upon more general issues and questions related to the transnational transfer of expertise.

Chair: Johan Lagae (Ghent University, Belgium)

Respondent: Regina Göckede (Brandenburgische Technische Universität Cottbus, Germany)

1. Andrew Leach (Griffith School of Environment, Australia), *Neumann to Newman, Vienna to Wellington: Architecture and Change across Two Generations of Practice*
2. Robert Home (Anglia Ruskin University, United Kingdom), *Planning and architectural consultants in the British Empire: 1900-1960*
3. Francesca B. Filippi (Politecnico di Torino, Italy), *Working abroad and returning home: Annibale Rigotti in Turkey and Slam*
4. Alexandra Yerolympos (Aristotle University of Thessaloniki, Greece), *The itineraries of Constantin Doxiadis*

19h00

Promenade architecturale

20h30

Dinner

Restaurant All'Opera, via Carlo Alberto 5

Session 2

Wednesday 20 April 2011

C Politecnico di Torino, Sala del Consiglio di Facoltà

9h00-12h30

Subtheme 2

"Cosmopolitan encounters"

In architectural history, some schools have had a reputation for having been centers of knowledge and expertise attracting students from far and away, and thus constituting places for "cosmopolitan encounters" while also being instrumental in the transnational dissemination of ideas, models and practices. The Paris Ecole des Beaux Arts, or the Bauhaus belong to the most well known examples; the impact of the Architectural Association School in London on architectural practice in postwar Africa has been the subject of research in recent years. This session aims to bring to the fore some lesser known examples, discussing the role of educational institutions, of individual professors, of the curricula of particular departments in the "center" and/or of groups of students in relation to the larger theme of the Action. One case will discuss the networks of an individual architect, highlighting how such a figure can also become the focus point for cosmopolitan encounters that shape future practice.

Chair: Ralph Bodenstein (Deutsches Archäologisches Institut Kairo, Egypt)

Respondent: Madalena Cuniha Matos (Universidade Técnica de Lisboa, Portugal)

1. Leila el-Wakil (Université de Genève, Switzerland), *The networks of Hassan Fathy*
2. Iain Jackson (University of Liverpool, United Kingdom), Ola Uduku (Edinburgh College of Art, United Kingdom), *The Influence of Professor Charles Reilly and the Liverpool School of Architecture abroad*
3. Vilma Fasoli (Politecnico di Torino, Italy), *Le Politecnico di Torino et la pratique des architectes italiens en dehors de l'Europe*
4. Zvi Efrat (School of Architecture at the Bezalel Academy of Art and Design, Jerusalem, Israel), *The Work of Israeli Architects in Africa and Asia during the 1960s and 70s*

12h30-13h30

Lunch on campus

13h30-14h15

Introduction to session 3

Maddalena Tirabassi (Centro Altrealtà sulle Migrazioni Italiane, Globus et Locus), *Diasporic communities: italians signs in the world* (10mn film following the talk)

14h15-14h30

Pause

Session 3

Wednesday 20 April 2011

14h30-18h00

Subtheme 3

"Diasporic communities"

19th and 20th century have seen a wide spread phenomenon of migration of large groups of people, all across the globe, for a variety of reasons. Often the urban realm has been the place per excellence attracting such flows of people from far and away, thus creating complex and heterogeneous urban societies. Inhabitant groups of various origins have often tried to mark their presence and collective identity through the practice of building. The presentations in this session will focus on particular cases dealing with the way in which "diasporic communities" have inscribed themselves in the urban landscape through architecture. Combining architectural history with social history and the history of migration, this session seeks at highlighting a particular mechanism of the transfer of cultural ideals, models and practices that often occurred in "colonial cities", yet were not necessarily linked directly to the colonial enterprise.

Chair: Tom Avermaete (TU Delft, the Netherlands)

Respondent: Claudine Piaton (InVisu, CNRS/INHA, France)

1. Mercedes Volait (InVisu, CNRS/INHA, France), *«Cosmopolitan» Hellopolis (1905-1960)*
2. Vittoria Capresi (Vienna University of Technology, Austria), *A new town planning model for Libya: the colonial Italian rural centres, 1934-1940*
3. Ezio Godoli (Università di Firenze, Italy), *Colonies agricoles allemandes en Amérique latine*
4. Vassilis Colonas (University of Thessaloniki, Greece), *The building activity of Greek communities and the participation of Greek engineers/architects in the Urban modernization in the countries of Central Africa (1950-1970)*
5. Sofie Boonen (Ghent University, Belgium), *Tracing European communities in the urban landscape of Lubumbashi, Democratic Republic Congo (1910-1939)*

19h00

Promenade architecturale

20h30

Dinner

Restaurant Bruschetteria Paulasso, piazza Emanuele Filiberto 4